



# Contested Histories:

**Creating and Critiquing public monuments and  
memorials in a new age of iconoclasm**

**An online workshop hosted by Swansea University,  
28-29 June 2021**

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*Kindly supported by the British Academy and Leverhulme Trust (in conjunction with the Elizabeth Barker Fund) and by the Past & Present Society and the Royal Historical Society*



## Programme

<b>Monday 28 June 2021</b>			
<b>Time</b>	<b>Session</b>		
9.30-9.45	<b>Welcome: <u>Tomás Irish</u> and <u>Simon John</u> (Conflict, Reconstruction and Memory Research Group, Swansea University), and <u>Professor Elwen Evans QC</u> (Executive Dean PVC, Faculty of Humanities &amp; Social Sciences, Swansea University)</b>		
9.45-11.45	<p><b><u>Plenary Session 1: Creating and Campaigning</u></b>  <i>Chair: Tomás Irish</i></p> <p>Abu-Bakr Madden al Shabazz (Historian, Psychotherapist and Education Consultant, UK)</p> <p>Ellie Grigsby (Historian and campaigner for the monument to facially-disfigured WW1 soldiers, installed in Queen Mary's Hospital in Sidcup, Kent [UK], 2019).</p> <p>Sokari Douglas Camp, CBE (Contemporary artist and sculptor, UK)</p> <p>Tessa Boase (Historian and campaigner for the creation of a monument to Royal Society for the Protection of Birds founder Emily Williamson in Didsbury, Manchester [UK])</p>		
11.45-12.00	Break		
12.00-13.15	<p><b><u>Session 1: New Approaches to Monuments and Memorialisation: Democratising and Digitising</u></b>  <i>Chair: Sarah May (Swansea University)</i></p> <p>Tanja Schult (Stockholm University, Sweden), 'Beyond Monument Protest: Monuments in Democracies'</p> <p>Yiğit İnan and Ahenk Yılmaz (Yaşar University, Turkey), 'Monument in the Age of Digital Reproduction: Atatürk, His Mother and Women's Rights in Locative Media'</p> <p>Jeremiah Garsha (University of Cambridge, UK), 'Digital Decolonisation: Turning Monuments into Memorials'</p>		
13.15-14.00	Lunch break		
14.00-14.45	<b>Discussion and Reflection</b>		
14.45-16.00	<table border="0" style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> <p><b><u>Session 2A: Critiquing Monuments in a National Context</u></b>  <i>Chair: Hilary Orange (Swansea University)</i></p> <p>Tracy Adams (Bar-Ilan University, Israel) and Yinon Guttel-Klein (Hebrew University of Jerusalem, Israel), 'Israeli Culture of De-Commemoration: Make it until you Break it'</p> <p>Neha Dewan (Programme Officer, UNESCO Cluster Office for Bangladesh, Bhutan, Maldives, Nepal, India and Sri Lanka),</p> </td> <td style="width: 50%; vertical-align: top;"> <p><b><u>Session 2B: Comparative Approaches to Memorials and Monuments</u></b>  <i>Chair: Stefan Goebel (University of Kent, UK)</i></p> <p>Jennifer Howes (Independent Scholar) and Jayanta Sengupta (Victoria Memorial Hall, Kolkata, India), 'Twin statues of Robert Clive and Imperial Narratives in London and Kolkata'</p> <p>Mike Horswell (Royal Holloway, University of London, UK), "'Crusading" Knights in</p> </td> </tr> </table>	<p><b><u>Session 2A: Critiquing Monuments in a National Context</u></b>  <i>Chair: Hilary Orange (Swansea University)</i></p> <p>Tracy Adams (Bar-Ilan University, Israel) and Yinon Guttel-Klein (Hebrew University of Jerusalem, Israel), 'Israeli Culture of De-Commemoration: Make it until you Break it'</p> <p>Neha Dewan (Programme Officer, UNESCO Cluster Office for Bangladesh, Bhutan, Maldives, Nepal, India and Sri Lanka),</p>	<p><b><u>Session 2B: Comparative Approaches to Memorials and Monuments</u></b>  <i>Chair: Stefan Goebel (University of Kent, UK)</i></p> <p>Jennifer Howes (Independent Scholar) and Jayanta Sengupta (Victoria Memorial Hall, Kolkata, India), 'Twin statues of Robert Clive and Imperial Narratives in London and Kolkata'</p> <p>Mike Horswell (Royal Holloway, University of London, UK), "'Crusading" Knights in</p>
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	<p>'Conflict Memorialisation: Contested identities and nation-building in the Indian subcontinent'</p> <p>Frederick W. Gooding, Jr (Texas Christian University, USA), 'Black Statues: Where We Stand on Race within the US Capital Space'</p>	<p>Jerusalem: Obliquely Remembering Allenby, Saladin &amp; "Richard"</p> <p>Anna Calori (University of Jena, Germany) and Carlo Andrea Tassinari (University of Palermo, Italy), 'Public memory and beyond. Scars and subversions of State-sanctioned monumentalization(s)'</p>
16.00-16.15	Break	
16.15-17.30	<p><b><u>Session 3A: Colonial Debates: Memories of Slavery and Empire</u></b>  <i>Chair: Tom Allbeson (Cardiff University, UK)</i></p> <p>O'Neil Joseph (University of the West Indies, St. Augustine campus, Trinidad), '#Noloyal slaves: Monuments and Movements in Trinidad and Tobago'</p> <p>Eva Branscome (University College London, UK), 'Colston's Travels, OR Should We Talk About Statues'</p> <p>Kimberley Weir (University of Nottingham, UK), 'The Quezon Memorial Shrine: A monument to the "Political Progress of the Philippines"'</p>	<p><b><u>Session 3B: Contested Histories in Academic Spaces</u></b>  <i>Chair: Tomás Irish</i></p> <p>Laura A. Macaluso (Independent Scholar), 'Breaking Bad Glass: Yale University Reluctantly Changes Course'</p> <p>Travis C. Perusich (University of Arkansas, USA), 'A Legacy Divided: J. William Fulbright in the Wake of Contemporary Iconoclasm'</p> <p>Laura Matysek Wood (Tarrant County College Northwest, Fort Worth Texas, USA), 'Building a War Memorial During America's Longest War: Capturing History and Creating a Teaching Tool'</p>
17.30-17.45	Break	
17.45-19.00	<p><b><u>Plenary Session 2: Keynote paper</u></b>  Stefan Goebel (University of Kent), 'Intersecting memories: memorialising two world wars'  <i>Chair: Rebecca Clifford (Swansea University)</i></p>	

## Tuesday 29 June 2021

Time	Session	
9.30-10.45	<p><b><u>Session 4: Contested Histories, Contested Futures: What Happens Next?</u></b>  <i>Chair: Louise Miskell (Swansea University)</i></p> <p>Claire Baxter (University of Glasgow, UK), 'Contextualising Exiled Heritage: Are Statue Parks A Solution for Contested Heritage?'</p> <p>Rebecka Katz Thor (Södertörn University, Sweden), 'Remember us To Life - Vulnerable Memory in a Prospective Monument, Memorial and Museum'</p> <p>Stephen Mullen (University of Glasgow, UK), 'Iconoclastic Campaigns and the International Response: should Henry Dundas and James Watt fall?'</p>	
10.45-11.00	Break	
11.00-12.15	<p><b><u>Session 5A: War Memorials and their Communities</u></b>  <i>Chair: Martin Johnes (Swansea University)</i></p> <p>Maria Grazia D'Amelio (University of Rome Tor Vergata, Italy) and Lorenzo Grieco (University of Rome Tor Vergata, Italy/University of Kent, UK), 'Overwriting History: On Architecture and Political Propaganda in Twentieth-Century Italy'</p> <p>Gethin Matthews (Swansea University), 'The Changing Monumental Landscape of Merthyr Tydfil, Wales, 1919–1925'</p> <p>Vjeran Pavlaković (University of Rijeka, Croatia), 'Dignity for the Defeated: Memorializing Serb Civilian Victims in Croatia'</p>	<p><b><u>Session 5B: Forging Consensus: the Creation, Destruction and Subversion of Monuments since 1945</u></b>  <i>Chair: Alexandra Paulin-Booth (Free University of Berlin, Germany)</i></p> <p>Christoph Laucht (Swansea University), 'Rising from Ruins: Kiel, Coventry and the Start of German-British Reconciliation after the Second World War'</p> <p>Kata Benedek (Free University of Berlin, Germany), 'Quantity besides Quality? The Hungarian statue-craze (2010-2020)'</p> <p>Erdem Üngür (Istanbul Gelisim University, Turkey), 'Monument Wars in the "New Turkey": An Analysis of De/Construction of Monuments in Turkey after 2016 Coup Attempt'</p>
12.15-13.00	Lunch	
13.00-13.45	<b>Discussion and Reflection</b>	
13.45-15.00	<p><b><u>Session 6A: Religion and Identities in Memorial Cultures</u></b>  <i>Chair: Sarah Crook (Swansea University)</i></p> <p>Puja Basu (University of Delhi, India), 'Monuments and the Matter of Inheritance: Dalit Guides of Mahabalipuram and the Question of Marginalization (1960-1964)'</p> <p>Thorsten Kruse (Westfälische Wilhelms-Universität Münster, Germany), 'Religious</p>	<p><b><u>Session 6B: Contested Meanings: Reimagining Monuments</u></b>  <i>Chair: Christoph Laucht (Swansea University)</i></p> <p>Beata Piecha-van Schagen (Coal Mining Museum, Zabrze, Poland), 'State iconoclasm vs lieux de memoire. The monument of communistic labour hero redefined'</p> <p>Alice Procter (Independent Scholar), 'Shadows, Reflections, Wrecks: Reimagining a statue of Captain Cook'</p>

	<p>sites and politics in areas of conflict – the case of Cyprus’</p> <p>Stephen W. Minnema (Viterbo University, La Cross, WI, USA), ‘On the Courthouse Lawn and Under the Church Spire: An Assessment of the National Memorial for Peace and Justice (Montgomery, AL) regarding its treatment of Christian Complicity in the Atrocity of Lynching’</p>	<p>Willem Bekers (Ghent University, Belgium), ‘Forging Rifles into Trowels: Multiple Nationalisms in Belgian World War I memorials’</p>
15.00-15.15	Break	
15.15-16.30	<p><b><u>Session 7A: Theoretical Approaches to Contemporary Debates</u></b>  <i>Chair: Berklee Baum (University of Oxford, UK)</i></p> <p>Julie Deschepper (Kunsthistorisches Institut in Florenz, Max-Planck-Institut, Italy), ‘Contesting Public Monuments on a Global Scale. A Reflection on Similarities through Space and Time’</p> <p>Ashley V. Reichelmann (Virginia Tech, USA), ‘Making Meaning of Confederate Statues: The Role of Education and Understandings of the Civil War’</p> <p>Samantha Cutrara (York University, Canada), ‘The Zombies in the Park: A theoretical exploration on the (undead) monuments that surround us’</p>	<p><b><u>Session 7B: Monuments and the Pre-Modern: Destroying, Creating, Reinterpreting</u></b>  <i>Chair: Adam Mosley (Swansea University)</i></p> <p>Yvon Eikenaar (Leuven University, Belgium), ‘The role of youth during the iconoclasm of Antwerp in 1566’</p> <p>Justin Schwartz (King's College London, UK), ‘A ‘Pile of Images’ of Ancient Standing: the Demolition of Cheapside Cross, 1641-43’</p> <p>Kieren Johns (Warwick University, UK), ‘“Cette libyenneté en devenir”: Septimius Severus, Libyan Identity, and the Contested History of a 20th Century Statue’</p>
16.30-16.45	Break	
16.45-18.00	<p><b><u>Session 8: Women, Gender and Sexuality: Agency and Representation in Monumental Culture</u></b>  <i>Chair: Marc Calvini-Lefebvre (University of Aix Marseille, France)</i></p> <p>David Anderson (Swansea University), ‘Enshrining the Lost Cause: The Ladies’ Memorial Association of Athens, Georgia, and the Confederate monument movement’</p> <p>GVGK Tang (Independent Scholar), ‘Commemoration as Colonial Violence: Wokewashing &amp; Decolonizing the Stonewall National Monument’</p> <p>Tijana Okić (Independent Scholar), ‘When the State is the agent of de-commemoration: the case of Radojka Lakić memorial park in Sarajevo’</p>	
18.00	<b>Closing Remarks</b>	